



THE SUDLER FLAG OF HONOR

*An International Award Recognizing High School Concert
Bands of Outstanding Musical Excellence, administered by the
John Philip Sousa Foundation*

2021 APPLICATION FORM

Smaller schools (under 1,000 students in grades 9-12) will be evaluated independent of other entries

| HIGH SCHOOL INFORMATION | | | |
|--|-------|----------------------------|----------------|
| High School Name: | | School Enrollment (9-12): | |
| Mailing Address: | | | |
| City: | | State: | Zip: |
| DIRECTOR INFORMATION | | | |
| Name: | | School Phone: | |
| Home or Cell Phone: | | Email: | |
| Years in current position (including this year)? | | Total years teaching band? | |
| RECORDING INFORMATION | | | |
| March | Title | Composer | Recording Date |
| Band Work | Title | Composer | Recording Date |
| Transcription | Title | Composer/Arranger | Recording Date |

Application materials must be submitted prior to the **October 15, 2021** deadline. Great care should be taken in the preparation and submission of materials. ***Adherence to the guidelines detailed on the following page is required for consideration.***

If you have questions, please contact Roy Holder at 703-470-8042 or royholder1@gmail.com.

REQUIREMENTS FOR SUBMISSION

A. **Recording.** Provide 2 audio CDs and a digitally accessible mp3 recording of three selections. Recordings must have been made AFTER January 1, 2019. At least one of the concert selections (not the march) must have been recorded AFTER January 1, 2021. A quality, UN-EDITED, representative recording is of primary importance. In order to be considered, the following selections are required:

1. Standard March (Sousa, King, Fillmore, etc.) Circus marches and novelty selections are not appropriate.
2. 20th or 21st century band work. Must be composed for band—not a transcription.
3. Transcription for band of an orchestral composition in the classical or romantic style. This is not an absolute date-of-composition requirement, but the expectation that the music demonstrates the technical, melodic, and soloistic demands of music in this vein.

All three selections will be evaluated for quality of performance, as well as quality of literature selected. The literature chosen should represent a comprehensive music education regarding the opportunities afforded students and the standard of excellence achieved in their presentation to live, active listeners. Importantly, while the merit of technical rigor is a factor, the elements of ensemble clarity, tonal sonority, intonation, accuracy, finesse and maturity of musical expression is given higher esteem than technical demand. Show your ensemble at their musical best. Applicants are encouraged to contact Roy Holder with questions concerning whether a particular march or transcription meets the stylistic expectations.

B. **Video.** One of the recordings must include a video of the performance. A video recorded on phone is acceptable. It should be saved on DVD or data CD.

C. **A loose-leaf notebook** containing all required documentation. The notebook should be **no more than 1.5 inches in thickness**, and should contain 8 tabbed sections in the following order:

1. **General Information.** Include application form, instrumentation list of the performing group, director resume, director photo, band photo.
2. **Documentation of Literature.** Include a list of ten major works performed by the group in the past **three** years, as well as several printed programs from the last **five** years.
3. **Letters of Recommendation.** Include 3 letters in support of your band's application for this award. The letters must be on either school or personal letterhead of the author, and should be written by nationally recognized conductors who are familiar with your program.
4. **Documentation of State Assessment.** Include copies of adjudication sheets from district and state level concert events for 3-5 years.
5. **Documentation of Distinguished Performances.** Include programs from state or national clinics or conventions such as The Midwest Clinic, NBA Convention, NAFME Convention, etc. Any special programs you have organized for a unique and positive musical experience may be documented here as well. Include newspaper articles here.
6. **Documentation of District/State Honor Group Participation.** Include programs for district/state/regional honor bands in which your students participate for 3-5 years. Underline names of students from your program.
7. **Documentation of Solo/Ensemble Participation.** Include a list of students participating in district or state solo/ ensemble contest with ratings for 3-5 years.
8. **Documentation of Marching Band Involvement.** Include copies of adjudication sheets from district and state level marching events, or other documentation demonstrating student involvement in a marching program.

CDs, video disk, and notebook should be mailed to: *Roy Holder, 1225 Brighton Drive, Alcoa, TN 37701* Be sure to obtain a tracking number for your package. Please DO NOT request a receiving signature.

The mp3 recording (or a download link) should be emailed to: royholder1@gmail.com Please keep copies of all submissions as no materials will be returned.