

Features of the SIHB Tour

- Optional three day rehearsal – clinic prior to the start of the tour
- Internationally recognized conductors and guest conductors
- The performance of programs of fine wind music before large and enthusiastic European audiences
- Over 32 years of experience taking more than 12 thousand student musicians to Europe
- Special receptions and ceremonies by European government units
- Printed educational materials distributed during the tour
- All activities fully supervised by qualified and experienced professional teachers
- Complete set of information bulletins for the parents. College credit may be available Age limit: 16 to 20 years old.
- **Documentation and Immunization Information** A valid passport is required. Immunization shots are no longer required. Bring your school I.D. or driver's license. It can be very helpful.
- **Cost** The cost of SIHB tours is kept as low as possible consistent with good food, safe transportation, professional supervision, and comfortable accommodations. A payment schedule extended over a four-month period is the usual procedure.
- **CD and DVD Recordings** An entire concert is recorded while on tour as well as full coverage of the tour on DVD. Both are made available to the students.
- **Who May Participate** Participation in the SIHB is by invitation only to students who have demonstrated an excellence in their level of performance on their chosen instrument. All candidates should be recommended by their band director or private instructor.
- **Auditions** Auditions may be recorded or in person. Auditions are waived when the applicant has demonstrated special talent or upon recommendation by an expert in the field.

Take-a-Friend Plan We have found that many participants enjoy their tour even more if they have a friend along to share the experiences and adventures with them. Participants may recommend a fellow musician if they wish, provided that person is an adequate performer.



Tour Administrators and Conductors



Dr. Al G. Wright and Gladys Stone Wright - *Conductor, Tour Director* - Director Emeritus of the Purdue University Bands, author, clinician, internal adjudicator, Dr. Wright has served as guest conductor of All-State bands in 47 states and Canadian provinces. He is the founding President of the National Band Association, past-president of the National Interscholastic Music Commission, and a past-president of the American Bandmasters' Association. Listed in the International Who's Who in Music, Who's Who in America, and Who's Who in the World. He is presently the President of the John Philip Sousa Foundation. Mrs. Wright is the founding President of the Women Band Directors' National Association; first woman to be elected to the prestigious American Bandmasters' Association, she has served as conductor of youth bands throughout Europe and the Americas on some 50 tours. Bands under Mrs. Wright's direction have won over 60 Superior ratings in Concert Competitions and won a Gold Medal in the World Music Contest. Biography: World's Who's Who of Women.



Jay S. Gephart - *Conductor* - Jay S. Gephart joined the faculty of Purdue University in the fall of 1995 after having completed 12 years as a public school band director. He currently serves as Director of the Purdue "All-American" Marching Band and the Purdue University Wind Ensemble. In his career he has been the recipient of many awards and honors including the Indiana Outstanding Bandmaster Award and the Purdue University New Professional Award. Mr. Gephart has been very active in various professional organizations including Music Educator's National Conference, National Band Association, College Band Director's National Association, Indiana Bandmaster's Association, Indiana Music Educator's Association and Phi Beta Mu. Mr. Gephart currently holds the position of Vice President and Treasurer of the John Philip Sousa Foundation. Professor Gephart was elected to membership in the prestigious American Bandmaster's Association in 2008 and now serves on the ABA Board of Directors.



Thomas E. Reynolds - *Assistant Conductor, Webmaster* - Thomas E. Reynolds is the Director of Unified Arts at The Bromfield School in Harvard, Massachusetts, and is the Conductor of the Massachusetts Institute of Technology (MIT) Concert Band in Cambridge, Massachusetts. In addition to being an Assistant Conductor and Webmaster for the Sousa Collegiate Honors Band, Mr. Reynolds is a member of the Board of Directors of the John Philip Sousa Foundation and is also a member of the Executive Board of the New England Music Festival Association. Mr. Reynolds recently received the Sousa Legion of Honor Award from Bandworld Magazine as well as the Diploma of the Order of Merit from the John Philip Sousa Foundation.



W. Stephen Sigmon, Jr., *Associate Conductor* Mr. Sigmon serves as Director of Bands at North Henderson High School, Hendersonville, North Carolina, where he has grown a once defunct program in to one that has received consistent honors at US National Music Festivals. He is currently President of the Western District of the North Carolina Bandmasters Association, and serves on North Carolina's Marching Band Committee. Mr. Sigmon has served as a clinician for Morehead State University's Honors Band Clinic, and has received numerous honors for his teaching, including recognition by School Band and Orchestra Magazine.



Marilyn E. Renner - *Assistant Conductor*. Ms. Renner has spent over 40 years as a Music Educator. She has served the Indiana Bandmasters Association as a member of the Executive Board, and President. She has also been an active member of the Women Band Directors International, The John Philip Sousa Foundation, the American School Band Directors Association, and has guest conducted European Concert Band Tours with the Sousa International Honors Band. Ms. Renner has been listed in The International Directory of Distinguished Leadership and The Women of the Podium. While retired from full time teaching, Ms. Renner remains active in the music profession.

For further information, write or telephone: Dr. Al G. Wright or Gladys Wright, Directors Sousa International Honors Band 345 Overlook Drive West Lafayette, Indiana 47906 Telephone (765) 463-1738 Email: Dr. Al & Gladys Wright agwright@frontier.com <http://www.musicstours.org>

Sousa International Honors Band

7 Countries – 17 Days

Limited, Non-Profit Special

\$3,995.00

European Concert Tour



July, 2016

One of America's most prestigious and experienced Musical Tours serving America's talented youth





PICTURE YOURSELF!

Standing under the Eiffel tower...climbing a Swiss Alp ... visiting Mozart's birthplace ... experiencing an Austrian Folkloric Show ... visiting in a Medieval castle ... cruising past the ancient castles on the Rhine ... shopping in 7 countries...thrilling to the applause of an enthusiastic audience ... and much more can be yours to enjoy!

All-Inclusive Tour Membership Includes •All transportation (air, boat, train, bus) from Boston and return Accommodations in first class properties •Continental breakfast & 5 course dinner every day (plus some lunches) •10 concert performances •Sight-seeing and entrance fees as detailed in itinerary •Tuition, music, and instructional materials All transportation is on jet airplanes and deluxe private motor-coaches•Tour fully escorted by bilingual staff throughout. **Not included:** Laundry, some lunches, taxes, transportation to/from Boston, personal items

Typical 17 Day-by-Day Itinerary

Austria Belgium Holland/Netherlands France Germany Italy Switzerland - Study this itinerary carefully—it is a blueprint of an exciting, once-in-a-lifetime musical adventure.

Day 1 – BOSTON/BRUSSELS - Final pre-tour concert. Afternoon bus transfer to airport. TOUR OFFICIALLY BEGINS. Check-in for our transatlantic flight to Brussels.

Day 2 – BRUSSELS TO HOMESTAY - Welcome to Brussels! Upon arrival we board our deluxe motor coaches to begin our sightseeing tour of this historic Belgian city. We will depart mid-afternoon to our nearby home stay in Opgrimbe where we will be received by our host families, and the Burgermeister.

Day 3 – HOMESTAY – We spend the day with our host families in Opgrimbe after a morning rehearsal. Possible concert on this day.

Day 4 – HOLLAND-MARGRATEN - We will board our coaches and travel to Margraten, Holland in the Netherlands for our first Feature Concert.

Day 5 - HOMESTAY/BONN/BACHARACH We bid farewell to our new friends, and depart for a nearby World War II American Cemetery; stop at Bonn, Germany for lunch and a visit to Beethoven's birthplace. Then a drive down the lovely Rhine valley to the medieval town of Bacharach, founded in the 9th Century. Here we will be close to the Burg Stahleck 12th Century fortified castle.



Day 6 – BACHARACH - Morning rehearsal in the Knight Hall at the castle. Afternoon Rhine cruise, shopping and an evening concert in the Town Hall.

Day 7 - BACHARACH/GRÖDIG/SALZBURG - Today we travel in Germany to the Dachau Concentration Camp outside of Munich, then on to Austria where we will stay in the ski resort town of Grödig, just outside of Salzburg.

Day 8 – GRÖDIG/SALZBURG/GRÖDIG - A hearty breakfast, a rehearsal and into Salzburg, 4 miles away, to visit Mozart's birthplace and the site of "Sound of Music." We return to Grödig for dinner and our evening concert.

Day 9 - GRÖDIG/INNSBRUCK/LUGANO – We get an early start from Grödig and travel to Innsbruck, site of the 1960 Winter Olympics, where we present a concert by the famed "Golden Roof". After the concert, we depart for Lugano, Switzerland.

Day 10-LUGANO/LUINO/LUGANO - Following the short morning rehearsal, the remainder of the day is yours to explore, swim, shop, etc. After dinner, we transfer to nearby Luino, the Italian resort town on Lake Maggiore for a concert. The music-loving Italians make a great audience.

Day 11 – LUGANO - A hearty breakfast, rehearsal, and more sightseeing.

Day 12 – LUGANO/CHAMONIX - Leaving Lugano, we travel along beautiful Lake Maggiore and into the Italian Alps to the ski resort of Courmayeur, perched high on a mountainside for our late afternoon concert. Following a drive through a 7-mile tunnel to the French Ski resort of Chamonix, nestled under the shadow of Mont Blanc, the highest peak in Europe, we have dinner.

Day 13 – CHAMONIX - This morning, we take 2 cable cars to Mt. Brevard for a spectacular view of the Alps. Our late afternoon concert is a "sell-out" – no wonder this stop is an all-time favorite of students!

Day 14 – CHAMONIX/LA CHAUX-DE-FONDS - We depart at noon for our short ride through beautiful Switzerland to the watch capital of the world, La Chaux -de-Fonds, for our recorded concert in the "Salon de Musique," a major recording auditorium in Europe.

Day 15 – LA CHAUX-DE-FONDS/PARIS - An early departure this morning for Paris, "City of Lights," via a drive through scenic France. Visit the famous Fontainebleau Castle where Napoleon was crowned. This evening we will visit the famous Eiffel Tower after our delicious French dinner. *The Eiffel Tower is 6 blocks from our accommodations.*

Day 16 – PARIS - Our morning sightseeing tour includes Chopin's house, Notre Dame Cathedral, the Champs-Elysees, the Arc de Triomphe, the Louvre and much more. This afternoon we play our final concert in the Kiosk at the Luxembourg Gardens for an enthusiastic, autograph-seeking audience. Then we visit Montmartre, the famous artist colony with an opportunity to have our portrait drawn in charcoal. FINAL DINNER

Day 17 – PARIS/BOSTON/HOME Breakfast and out to the airport to board our transatlantic jet for Boston and home. This has been the trip of a lifetime with memories you will always treasure. "Home sweet home."

Itinerary subject to minor changes due to weather and local conditions beyond control. www.musicstours.org www.sousafoundation.org

